



## ***The Firebird 2025 | Information Packet***

*Thank you for allowing your child to participate in Charlottesville Ballet's production of The Firebird. Please refer to this document for important information about theater locations, arrival times, tickets, rehearsals, and performances.*

To search within this document: PC (Control + F), Mac (Command ⌘ + F)

**Questions? Contact [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org)!**

### **Ticket Information:**

#### Lynchburg

**The Academy Center of the Arts (ACOA)**  
**[600 Main Street Lynchburg, VA 24504](#)**

March 15 | 11:30PM & 3:30PM

Tickets:

[CharlottesvilleBallet.org/Nutcracker](https://CharlottesvilleBallet.org/Nutcracker)

Email: [boxoffice@academycenter.org](mailto:boxoffice@academycenter.org)

ACOA Box Office: 434.846.8499

**10% Discount Code: CBASTUDENT**

#### Charlottesville

**Martin Luther King, Jr. Performing Arts Center (MLKPAC)**  
**[1400 Melbourne Rd, Charlottesville, VA 22901](#)**

March 22 | 11:00AM & 3:00PM

Tickets:

[CharlottesvilleBallet.org/Nutcracker](https://CharlottesvilleBallet.org/Nutcracker)

Email: [tickets@charlottesvilleballet.org](mailto:tickets@charlottesvilleballet.org)

CB Box Office: 434.218.3652

**10% Discount Code: CBASTUDENT**

### **Volunteer Information:**

We are in need of many volunteers to make this production successful! We have many student performers and we greatly appreciate your dedication to the art of dance. Please use the link below to sign up for an available chaperone, usher, and/or load-in/out volunteer opportunity.

- <https://docs.google.com/spreadsheets/d/1msUEqYApEX8SHninbm2XoNoi6hAp9XadM3I5UizDImo/>

*Chaperone Note:* Chaperones will stay with their student group at all times. Once their group is called to stage, the chaperones will wait at the side of the stage while the group rehearses and performs. In addition to attending the performance you select, chaperones are also required to attend the dress rehearsals for the corresponding performance venue you select.

### **Photography/Videography:**

- Taking photos/videos from the audience is not permitted during performances.
- You may take photos without flash during all theater rehearsals.
- Due to copyright restrictions, we are NOT able to sell DVDs for any professional company performances.

## Performance & Rehearsal Information:

### Attendance Policy:

- Students are required to attend all Staging Days, Put-Togethers, Dress Rehearsals, and Performances and arrive in the appropriate attire as applicable for their casting.
- Students may miss no more than one of their weekly rehearsals.
- Students are required to attend a minimum of one review rehearsal as applicable for their casting.
- If an absence is necessary due to an unforeseen illness or emergency, please give immediate notice to [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org).
- If your student misses two consecutive rehearsals due to illness, we require a doctor's note be sent to [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org).
- A make-up private lesson may be required in the event of an absence.
- Students who do not meet attendance requirements will not be allowed to perform in this year's production.

### Arrival on Show Days:

- This is a professional production and students must be available and on time for all call times. If you need to pick up your child early from school and would like a note to excuse them, please e-mail [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org).
- **If you have an emergency or illness on a dress rehearsal or performance day and need to notify our staff, please contact [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org) or call our staff at 434.973.2555. If there is no answer, please leave a voicemail.**
- Ensure students have hair and makeup finished and are wearing the proper attire upon arrival (see "[Performance Attire](#)" for specifics).
- Look for a CBA staff member to direct you to the check-in/check-out area, also known as the security table.
- Parents **will not** be allowed backstage. Only pre-arranged chaperones are permitted into the dressing rooms.
- Students must remain backstage during the entire performance.
- Seating for performances will open approximately 30 minutes prior to each showtime.

### Dismissal on Show Days:

- Following the performances, chaperones will take students back to their designated backstage area to get changed. Staff and volunteers will collect all costumes (including: headpieces, gloves, etc.). No costumes should be taken out of the theater for any reason.
- Once students are dressed in street clothes, they will be escorted to the security table. Parents should wait there for students to exit the backstage area, then check them out from there.

### Meal Breaks:

**Please plan to pack a meal for your student if they are staying at the theater during their meal breaks.**

**Packed meals are required on days students are not allowed to leave** (see [Schedule Overview](#) below).

- Dancers must wear cover-ups while eating, and must change out of costume if leaving the theater.
- If checked out, it is imperative that students check back in at the theater by their next call time.

### Backstage Etiquette:

We ask that parents discuss proper backstage etiquette with their children prior to performances in order to ensure a professional theater environment for all participants and patrons. This includes staying quiet at all times and heeding the instructions of chaperones and staff.

Additionally, please remind them that they will likely see their CBA instructors backstage. Many of our faculty members are also professional dancers and will be performing in the show. If students see their teachers, they are welcome to say hello with a simple wave while remaining with their group and designated chaperones.

## Performance Pack List:

- **Dance shoes (and socks if applicable):** See "[Performance Attire](#)" for specifics.
- **Tights, skin-toned leotard, and cover-up:** Please arrive wearing these items; see "[Performance Attire](#)."
- **Hair essentials:** Bobby pins, hair nets in the natural color of the student's hair, hairspray/product.
- **Makeup bag:** Labeled with student's name, including mascara, red blush, true red lipstick, and q-tips.
- **Water, healthy snacks, & meals when applicable:** Please avoid packing foods that can stain or easily create a mess, and foods with common allergens.
- **Activities for downtime:** Quiet, contained, and mess-free (coloring books, puzzles, etc). Markers & paint-based products are not allowed—please pack crayons or color pencils instead. We strongly discourage electronic devices (iPads, Kindles, cell phones, etc); electronic devices are NOT permitted to be used in any area where students are changing into costume. Charlottesville Ballet is not responsible for items that are lost or stolen.

**\*Please write your child's name in all belongings (dance shoes, jackets, water bottles, lunch boxes, etc.). This will help staff return any items if lost and found.**

## Rehearsal Attire:

***Please arrive at Staging Days, Weekly Rehearsals, and Review Rehearsals wearing these items.***

- Leotard (black or any color) & tights **OR** black shorts/pants/tights & white t-shirt (tucked in)
- Ballet shoes
- No jewelry (small stud earrings are acceptable if they cannot be removed)
- Hair pulled back neatly away from the face, up and off of the neck (in a bun or other updo)

## Performance Attire:

***Please arrive at Put-Together Rehearsals, Dress Rehearsals, and Performances wearing these items.***

### Hair:

- We welcome all hair types and textures at CBA ([see our IDEA page!](#)). We request that students have their hair secured in a ballet bun in the middle of the head for all performances.
  - If this is not feasible due to your hair length, texture, or style please reach out to us at [info@charlottesvilleballet.org](mailto:info@charlottesvilleballet.org) and we will offer accommodations!
- Hair should be brushed straight back (no part).
- Bangs or other loose hair should be secured with bobby pins and hairspray or product appropriate for hair type.
- Hair nets are required in the natural color of the student's hair; they can be found at most drugstores. No crocheted or colored hair nets or scrunchies.

### Makeup:

- Makeup is required of all students. Stage lights often "wash out" facial features, and wearing makeup will help highlight those features when on stage.
- Students should bring their makeup in a ziplock bag or carrying case labeled with their name.
- Students should plan to wear mascara, pink blush, and true red lipstick. Please ensure lipstick is true red without shades of purple, brown, or orange. Additional stage makeup can be used at your discretion.
- Glitter and sparkles are not permitted.
- It is important to fully apply makeup for the Put-Together and Dress Rehearsals (in addition to performances) so that teachers can give makeup notes on these days.

Performance Dress:

Role	Performance Dress
Attire can be purchased at <a href="#">My Dance Shoppe</a> (please call ahead to confirm they are in stock) or online.	
<p><b>All Roles</b> (Baby Birds, Cardinals, Land Minions, Sky Minions, Fire Minions, Monsters)</p>	<ul style="list-style-type: none"> <li>● <b>Cover-up</b> (any robe, button down shirt, etc. that can be worn over the costume while eating)</li> <li>● <b>Skin-toned camisole leotard</b> (females only, for easy costume changes)</li> <li>● <b>No jewelry</b> (small stud earrings are acceptable if they cannot be removed)</li> <li>● <b>Role-specific dress</b>, as listed below</li> </ul>
Baby Birds (Lynchburg - Cast A)	<ul style="list-style-type: none"> <li>● <a href="#">Capezio Adult #1916</a>, <a href="#">Capezio Child #1916c</a>, <a href="#">Eurotard Adult #210</a>, <a href="#">Eurotard Child #210c</a>, or <a href="#">Eurotard Child #215c</a> tights in pink               <ul style="list-style-type: none"> <li>○ Capezio Adult #1916: <a href="https://www.discountdance.com/dancewear/Adult-Ultra-Soft-Transition-Tights-With-Self-Knit-Waistband/p/1916">https://www.discountdance.com/dancewear/Adult-Ultra-Soft-Transition-Tights-With-Self-Knit-Waistband/p/1916</a></li> <li>○ Capezio Child #1916c: <a href="https://www.discountdance.com/dancewear/Girls-Ultra-Soft-Transition-Tights-With-Self-Knit-Waistband/p/1916C">https://www.discountdance.com/dancewear/Girls-Ultra-Soft-Transition-Tights-With-Self-Knit-Waistband/p/1916C</a></li> <li>○ Eurotard Adult #210: <a href="https://eurotard.com/v4/ShowStyle.aspx?style=210">https://eurotard.com/v4/ShowStyle.aspx?style=210</a></li> <li>○ Eurotard Child #210c: <a href="https://eurotard.com/v4/ShowStyle.aspx?style=210C">https://eurotard.com/v4/ShowStyle.aspx?style=210C</a></li> <li>○ Eurotard Child #215c: <a href="https://eurotard.com/v4/ShowStyle.aspx?style=215c">https://eurotard.com/v4/ShowStyle.aspx?style=215c</a></li> </ul> </li> <li>● Pink ballet shoes</li> </ul>
Baby Birds (Charlottesville - Cast B) Cardinals Land Minions Sky Minions Fire Minions	<ul style="list-style-type: none"> <li>● <a href="#">Capezio Adult #1916</a>, <a href="#">Capezio Child #1916c</a>, <a href="#">Eurotard Adult #210</a>, <a href="#">Eurotard Child #210c</a>, or <a href="#">Eurotard Child #215c</a> tights in your student's skin tone</li> <li>● Skin-toned ballet shoes</li> </ul>
Monsters	<ul style="list-style-type: none"> <li>● <a href="#">Capezio Adult #1916</a>, <a href="#">Capezio Child #1916c</a>, <a href="#">Eurotard Adult #210</a>, <a href="#">Eurotard Child #210c</a>, or <a href="#">Eurotard Child #215c</a> tights in your student's skin tone (See links below)</li> <li>● Skin-toned pointe shoes</li> </ul>

## ***The Firebird Schedule Overview***

When	Who	What	Where	Notes
<a href="#">Fri. 1/24 - Sat. 3/8</a>	Cast A (Cville Only) & Cast B	Weekly Rehearsals	<a href="#">CB's Downtown Location</a>	<a href="#">Rehearsal Attire</a> Meals: No meal breaks—students will eat before or after rehearsal.
<a href="#">Sat. 1/25 - Sat. 3/8</a>	Cast A (Lynchburg Only)	Weekly Rehearsals	<a href="#">Central Virginia Ballet</a>	<a href="#">Rehearsal Attire</a> Meals: No meal breaks—students will eat before or after rehearsal.
<a href="#">Sat. 2/22</a>	Cast A (Cville Only) & Cast B	Put-Together Rehearsal	<a href="#">CB's Downtown Location</a>	<a href="#">Performance Attire</a> & <a href="#">Pack List</a> Meals: Pack a meal or snacks.
<a href="#">Fri. 3/14</a>	Cast A	Dress Rehearsal	<a href="#">Academy Center of the Arts</a>	<a href="#">Performance Attire</a> & <a href="#">Pack List</a> Parents may stay and watch. Meals: Students <b>MAY NOT</b> leave—pack a meal.
<a href="#">Sat. 3/15</a>	Cast A   Show 1 at 11:30AM & Show 2 at 3:30PM	Performances	<a href="#">Academy Center of the Arts</a>	<a href="#">Performance Attire</a> & <a href="#">Pack List</a> Meals: Students <b>MUST</b> leave for meal break from 1:15-2:30PM.
<a href="#">Fri. 3/21</a>	Cast B	Dress Rehearsal	<a href="#">Martin Luther King, Jr. Performing Arts Center</a>	<a href="#">Performance Attire</a> & <a href="#">Pack List</a> Parents may stay and watch. Meals: Students <b>MAY NOT</b> leave—pack a meal.
<a href="#">Sat. 3/22</a>	Cast B   Show 1 at 11:00AM & Show 2 at 3:00PM	Performances	<a href="#">Martin Luther King, Jr. Performing Arts Center</a>	<a href="#">Performance Attire</a> & <a href="#">Pack List</a> Meals: Students <b>MUST</b> leave for meal break from 12:45-2:00PM.

## Full Schedules:

### Cast A (Charlottesville Dancers Only) & Cast B Put-Together | Saturday 2/22

[CB's Downtown Location](#)

Please arrive in [performance attire](#) & with the [pack list](#) items.

**Meals: Pack a meal or snacks.**

Volunteers	Parent Volunteers for Fire Minions & Monsters → 11:30-7:00PM Parent Volunteers for Land & Sky Minions → 12:45-7:00PM Parent Volunteers for Baby Birds & Cardinals → 2:15-7:00PM
<b>11:45PM</b>	<b>CALL TIME: Fire Minions &amp; Monsters</b>
12:00-1:00PM	Monsters & Fire Minions Warm-Up Class
<b>1:00PM</b>	<b>CALL TIME: Land &amp; Sky Minions</b>
1:15-2:45PM	Monsters & Land, Sky, & Fire Minions Rehearsal - No costumes
<b>2:30PM</b>	<b>CALL TIME: Baby Birds &amp; Cardinals</b>
2:45-3:30PM	Baby Birds & Cardinals Rehearsal - No costumes
3:30-4:15PM	Wedding Scene (All Roles - Baby Birds, Cardinals, Land, Sky, & Fire Minions, Monsters) Rehearsal - No costumes
4:15-4:30PM	Bows
4:30-5:00PM	Get into costumes and prepare for run
5:00PM	Run Show
6:30PM	Notes
<b>7:00PM</b>	<b>All roles dismissed</b>

### Cast A ACOA Dress Rehearsal | Friday 3/14

[Academy Center of the Arts](#)

Please arrive in [performance attire](#) & with the [pack list](#) items.

Parents may stay and watch.

Meals: Students **MAY NOT** leave—pack a meal.

Volunteers	Parent Volunteers for Monsters & Land, Sky, & Fire Minions → 4:30-8:30PM Parent Volunteers for Baby Birds & Cardinals → 5:00-8:30PM
<b>4:45PM</b>	<b>CALL TIME: Monsters &amp; Land, Sky, &amp; Fire Minions</b>
5:00-5:45PM	Monsters & Land, Sky, & Fire Minions Rehearsal - No costumes
<b>5:15PM</b>	<b>CALL TIME: Baby Birds &amp; Cardinals</b>
5:45-6:00PM	Baby Birds & Cardinals Rehearsal - No costumes
6:00-6:15PM	Wedding Scene (All Roles - Baby Birds, Cardinals, Land, Sky, & Fire Minions,

	Monsters) Rehearsal - No costumes
6:15-6:30PM	Bows
6:30-7:00PM	All roles - Meal Break (May not leave—please pack meal)
7:00PM	Run of show All roles get into costumes and prepare during Swan Lake
<b>8:30PM</b>	<b>All roles dismissed</b>

## Cast A ACOA Performances | Saturday 3/15

[Academy Center of the Arts](#)

Please arrive in [performance attire](#) & with the [pack list](#) items.  
Meals: Students **MUST** leave for meal break from 1:15-2:30PM.

Volunteers	Parent Volunteers for Show 1 → 10:00AM-1:30PM Parent Volunteers for Show 2 → 2:15-5:45PM
<b>10:30AM</b>	<b>CALL TIME: ALL Cast A</b>
10:45PM	Dancers prep for show
11:30AM-1:15PM	Show #1
<b>1:15-2:30PM</b>	<b>Meal Break (Students MUST leave)</b>
<b>2:30PM</b>	<b>CALL TIME: ALL Cast A return &amp; prep for show</b>
3:30-5:30PM	Show #2
<b>5:45PM</b>	<b>ALL Cast A dismissed</b> Through the Commerce Street entrance (basement) under the black awning

## Cast B MLKPAC Dress Rehearsal | Friday 3/21

[Martin Luther King, Jr. Performing Arts Center](#)

Please arrive in [performance attire](#) & with the [pack list](#) items.  
Parents may stay and watch.

Meals: Students **MAY NOT** leave—pack a meal.

Volunteers	Parent Volunteers for Monsters & Land, Sky, & Fire Minions → 4:30-8:30PM Parent Volunteers for Baby Birds & Cardinals → 5:00-8:30PM
<b>4:45PM</b>	<b>CALL TIME: Monsters &amp; Land, Sky, &amp; Fire Minions</b>
5:00-5:45PM	Monsters & Land, Sky, & Fire Minions Rehearsal - No costumes
<b>5:15PM</b>	<b>CALL TIME: Baby Birds &amp; Cardinals</b>
5:45-6:00PM	Baby Birds & Cardinals Rehearsal - No costumes
6:00-6:15PM	Wedding Scene (All Roles - Baby Birds, Cardinals, Land, Sky, & Fire Minions,

	Monsters) Rehearsal - No costumes
6:15-6:30PM	Bows
6:30-7:00PM	All roles - Meal Break (May not leave—please pack meal)
7:00PM	Run of show All roles get into costumes and prepare during Swan Lake
<b>8:30PM</b>	<b>All roles dismissed</b>

## Cast B MLKPAC Performances | Saturday 3/22

[Martin Luther King, Jr. Performing Arts Center](#)

Please arrive in [performance attire](#) & with the [pack list](#) items.  
Meals: Students MUST leave for meal break from 12:45-2:00PM.

Volunteers	Parent Volunteers for Show 1 → 9:30AM-1:00PM Parent Volunteers for Show 2 → 1:45-5:15PM
<b>10:00AM</b>	<b>CALL TIME: ALL Cast B</b>
10:15PM	Dancers prep for show
11:00AM-12:45PM	Show #1
<b>12:45-2:00PM</b>	<b>Meal Break (Students MUST leave)</b>
<b>2:00PM</b>	<b>CALL TIME: ALL Cast B return &amp; prep for show</b>
3:00-5:00PM	Show #2
<b>5:15PM</b>	<b>ALL Cast B dismissed</b> Students will be picked up in the "side lobby" that is off of the house left area. This area will have signage, and we will show parents during the dress rehearsals.